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No. 6

Writer-in-residence to spark Avila commune

The Avila College English department and the Creative Writers' Workshop students will be privileged this semester to host on four occasions Richard Rhodes, professional writer-in-residence for those institutions which are members of the Kansas City Regional Council for Higher Education. Mr. Rhodes is expected for his initial meeting with the Avila community on Thursday evening, February 24. Lower Marian Center will be the informal setting for Mr. Rhodes' first visit to Avila, and the time is seven to nine o'clock. Those who have arranged for Mr. Rhodes to come to Avila strongly encourage anyone who is interested in the art of creative writing to join in these sessions.

Dick Rhodes was born in Kansas City, Kansas, on July 4, 1937. He is presently married and has two children. His present home is at Lake of the Forest in Bonner Springs, Kansas. Mr. Rhodes graduated cum laude with a B. A. degree from Yale University in 1959. During the following summer after graduation, he worked as a writer trainee for NEWSWEEK MAGAZINE in New York City. During 1959-60 he served in the United States Air Force and was an assistant to the policy

advisor for Radio Free Europe. In 1960-61 Rhodes held the position of Instructor in English at Westminster College, Fulton, Missouri. Rhodes again served in the Air Force as a surgical technician in 1961-62. From 1962-70 he was book editing manager at Hallmark Cards in Kansas City. He is at present contributing editor for HARPER'S MAGAZINE.

Mr. Rhodes has authored articles which have appeared in some of the nation's most widely read periodicals. "The Killing of the Everglades" appears in the January '72 issue of PLAYBOY MAGAZINE, "A Little World Made Cunningly" in the January-February '72 issue of AUDIENCE MAGAZINE, "The Last Kennedy" in the November-December '71 issue of AUDIENCE MAGAZINE, "Credences of Summer" in the August '71 issue of HARPER'S MAGAZINE, and "The Boy Who Would not Die" in the August '71 issue of REDBOOK MAGAZINE; this story was also condensed in READER'S DIGEST for December '71. Other published articles include "\$8884.42 a Second" (PLAYBOY, August '71), "How I Rode With Harold Lewis on a Diesel Freight Train Down to Gridley,

Kansas and Back" (AUDIENCE, March-April '71), "Of Dogs" (Harper's, January '70). Longer works authored by Mr. Rhodes include THE INLAND GROUND: AN EVOCATION OF THE AMERICAN MIDDLE WEST, published in 1970, from which excerpts have appeared in HARPER'S and ESQUIRE. THE DONNER PARTY: A NOVEL is now in progress, and ASSASSIN: A NOVEL is yet unpublished. Rhodes also wrote a film script for National Educational Television in 1965 called "The Loss of Innocence." Book reviews by Richard Rhodes have also been published in THE NEW YORK TIMES BOOK REVIEW, BOOK WORLD, and the KANSAS CITY STAR.

The Avila community will again have the opportunity to attend sessions with Dick Rhodes on March 9, and on April 6 and 20. Four areas of interest will be focused upon, each on a different evening: magazine writing, writing essays, writing fiction, and a general question-answer session. The first topic will consider the "nuts and bolts" of magazine work. Questions such as who finds stories, how are they researched and written, what happens to them when they are accepted for publications,

the interests and prejudices various magazines exhibit, and what's happening to magazines today will be tackled. Mr. Rhodes feels that the essay is a much discredited form of literature, but a form still alive and useful in communicating ideas. For this reason one session will be devoted to this literary form. Readings from and discussions of non-fictional works which deal with subjects ranging from Senator Edward Kennedy and Lawrence Welk to antique toys or a blow-by-blow tour of a pig-slaughter house to a major report for a national magazine on the ecological crisis in the Everglades will be covered. The process of writing a novel will be the subject for a third session, and a general question and answer session will conclude Mr. Rhodes' visits to the Avila campus. All of these meetings will be held on their respective dates from seven to nine in the evening in lower Marian Center.

The English department and the creative writing students at Avila invite you to come and share an unusual opportunity with us. A real, live, flesh-and-blood professional writer does not appear in our midst everyday!

Newsbriefs

THIRTY MILES OF ART, a juried art exhibition and sale, will be held at Halls Exhibition Gallery on the Plaza from February 21 through March 4. The show offers to artists, living within a 30 mile radius of Kansas City and 20 years of age or over, an avenue through which they may submit not more than two works of art to a panel of highly regarded judges. There will be no admission charge.

Sister Judith Schloegel has submitted Avila's teacher training program in Learning Disabilities - Emotional Disturbance to the annual contest sponsored by the American Association of Colleges of Teacher Education (AACTE). This organization honors unique and innovative teacher training programs in the country. The AACTE will announce the results of the contest in April of this year.

February 9, 1972, Sr. Marie Loyola and a group of Business students attended the Annual College-Business Symposium. The Missouri Chamber of Commerce sponsored the symposium which was held at the Plaza Inn from 9:00-3:30. The theme of the symposium was The Changing Business Problems in the 70's.

The SAB has been very busy lately with plans for present and upcoming events. It sponsored two movies shown Saturday night, February 5, and a film on Viet Nam, February 8. Coming soon is the presentation of Fiddler on the Roof for the benefit of the pool. This will be shown during Parent's Weekend.

A few of the activities planned for that event are: a talent show, a tea, a cocktail party, and a mass and brunch. On February 29, there will be a Leap Year Party. Future plans include an ice skating party, a bus trip to Truman Library, and a Mission pizza party.

The Capri Theatre is instituting a new policy regarding stage performances. They are offering a special ticket price of \$2.00 to all students for any available seat at the theatre. To be eligible, be at the box office one hour before showtime.

The Special Education Department of Avila will participate in the annual conference of the Missouri Association for Children with Learning Disabilities March 10th and 11th at the Hotel President here in Kansas City. Avila's teacher training program in Learning Disabilities will be presented by Sister Judith Schloegel and Mr. Derry Rome.

Need an extra hour of credit? Are you willing to challenge yourself and your values? Why not register for CHRISTIAN RENEWAL: A LENTEN EXPERIENCE (RS153). It will meet on Wednesday evenings, 7-9, from February 16th through March 22nd.

Tony Leon to publish

Antonio (Tony) Leon, Assistant Professor of Spanish and Education has written a story called "The Astronauts" which has been accepted for publication in AMERICAS, a cultural magazine, which is the official periodical of the Organization of American States, Pan American Union, Washington, D. C. "The Astronauts" will appear in the February issue in three languages: English, Spanish and Portuguese. The theme of the story has an appeal for international understanding in an effort to find an everlasting formula of peace and cooperation among all the nations of the world.

Tony Leon holds a Doctorate in Law from the University of Havana (1948) and a Masters degree from the University of Missouri in Kansas City (1967). He has two children, Tony 9, and Kelly Ann 4. Leon is of Spanish descent, is an American citizen, and came to Avila in 1966.

Respond

Reach out to life

Have you seen HAROLD AND MAUDE? Humorous enough to be classed by some as a comedy, it also provokes disturbing self-analysis. "What have I done today to really live, to taste life?" One of the main characters is, age-wise, an elderly woman, almost eighty, who races through each day, packing in as many experiences as possible, and wringing from each moment all the fullness that it offers. "Reach out to life. Grasp it. Don't be afraid to get hurt. If you feel up, then be up. If you feel down, then be down. Just feel!" Living her philosophy, she replants the city's dying trees, summer-saults down a grassy slope, borrows police motorcycles and priests' cars, and isn't afraid to love a teen-age boy.

Insane? Perhaps, but consider, doesn't challenging each trial and laughing with each joy accomplish much more than complaining and numbly accepting the experiences that we happen to encounter? From the former, we grow as individuals, gaining wisdom, insight, and memories. We respect ourselves, knowing that we faced a situation and overcame it. We are happy, or at least, content with ourselves because we know that we tried, and this feeling spreads to others in our lives.

As this new semester begins, it is so natural to become frightened and entangled by the barrage of reports, readings, and projects that all of a sudden are piled on us. But we can't allow the worry and strain to drain the living from life. We must smile at those assignments, tackle them . . . and grab for another chance to live.

Annie

The FREE FALL is a student publication of Avila College, 11901 Wornall, Kansas City, Missouri, 64145. It does not necessarily represent the views of the administration, faculty, students, or staff.

Those wishing to contribute to the paper in the forms of comments, opinions, articles or news items, may do so by submitting them to the editor or depositing them in the "Letters to the Editor" box in O'Reilly Hall. No letters will be printed without the signature of the writer.

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Art activity flourishes

Presently there is an all-student art exhibit including work done by beginning and advanced art students last semester. The exhibit has been on display through January and will continue until the end of February.

This particular exhibit is the product of such classes as Drawing I, Painting I, Ceramics I, Sculpture I, and Oil Painting. You can view the works of Avila's aspiring young artists in Marian Center along the stairways and in the area of the offices in the rear adjoining the Alumni Lounge. O'Reilly Hall is also the scene of many of these pieces.

An extension of the present student exhibit, a community sculpture, is planned by the Senior art majors.

In the near future, Reed Ludwig and Lowell Swindler will be amazing the Avila community with the unveiling of their interim project. Their only hindrances are lack of time and good weather, but the end of February should reveal their creation to all.

Letters

Questions raised

To the Editor:

We don't mean to come on ungrateful BUT this bombardment of "Fiddler on the Roof" advertising has left us somewhat skeptical. It is part of a campaign to get Avila a swimming pool, hopefully by the time finals role around.

Who really is behind the pool? Has a survey been taken to determine who will benefit from it, or is it just assumed to be a natural good? Will the dayhops utilize it? Do the dayhops even know about it?

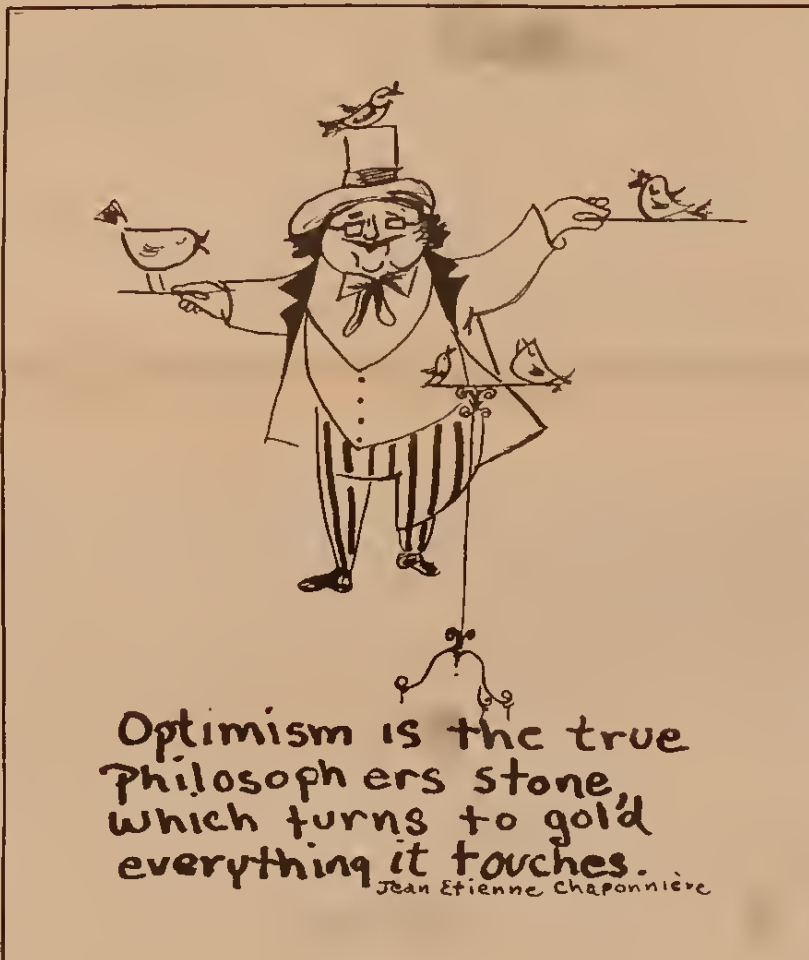
There seems to be a lack of enthusiasm concerning this project. Some admonish us, saying it will gain momentum soon. From the remarks we have heard, this attitude seems to be due, not to discouragement ("They said years ago we'd have a pool!"), but to a variety of other concerns, necessities, actually. Some students are waiting more anxiously for a permanent library. Some would like to see an assembly hall on campus, in which we could have concerts, guest speakers, films, KRCHE conventions, and such things vital to an academic community. Some don't demand even that much. They could just like to have an additional new car for students to rent. (One cute Volks does not two hundred people transport!)

This is not meant to say that the pool is a bad idea. It's a fine idea — at the right time. But is now the right time? How many are behind this — actually working on it, that is. And how many students really want it badly enough? Will the pool be used only in the warm months? What kind is planned?

With budgetary problems afflicting colleges and universities everywhere, this pool seems rather unnecessary and extravagant, even for only \$15,000. If anyone has any answers, we would appreciate the help. We want facts.

Thanks for listening,

Lin Staten
Katy Cargille
Kathie Smith



Male residents voice opinions concerning campus life at Avila

As all of you know last semester was the first time men students were allowed to live on campus. It started in the second semester of 1970-1971, when the Admissions Office decided too many applications were being turned away because there were no facilities for out-of-town males. The plan for making the first floor of Carondelet Hall into male living quarters was agreed upon. Then in August, about twenty-two male students moved into Carondelet Hall.

Now that it is second semester, how many male students are left in the dorm, and how do they feel about living on a campus that is predominantly female? Also, how do the women resident students feel about sharing the campus with men?

In answer to the first question, Larry Reyes said, "I think there should be

more activity to attract and keep guys."

In answer to the second question, those still living on campus feel that basically it is a solid place to stay while studying. Pat Norman says, "I feel this is a solid place to live for awhile and I really like the idea of having some of the Professors live on campus. I do feel that more activities involving music are needed."

Generally the female resident students feel that having men in the dorms is a good idea. Susan Hawk says, "Basically I feel its a good idea to have male resident students. I hope we have more in the future." However there are so few men in the dorms that some of the girls feel as though there really is not a difference. Juanita Reyes said, "I don't even know they're here. It would be better if there were more." While

Jobs and fun in Europe

A summer job in Europe is available to any college student willing to work. As all of these summer jobs in Europe pay a standard wage — and most also provide free room and board — only a few weeks work earns more than enough to cover the cost of a roundtrip youth fare ticket to Europe, plus extra money for traveling around Europe before returning home.

Thousands of paying student jobs are available in European resorts, hotels, offices, shops, restaurants, factories, hospitals and on farms and construction sites. Most openings are located in Switzerland, Germany, France, England and Spain, but other jobs are available in other countries.

The Student Overseas Services (SOS), a Luxembourg student organization, will obtain a job, work permit, visa, and any other necessary working papers for any American college student who applies. Applications should be submitted early enough to allow the SOS ample time to obtain the work permits and other necessary working papers.

Interested students may obtain application forms, job listings and descriptions, and the SOS Handbook on earning a trip to Europe by sending their name, address, educational institution and \$1 (for addressing, handling and postage) to SOS — USA, Box 5173, Santa Barbara, Calif. 93108.

Marilyn Johnessee said, "What boys on Campus? Well, maybe there should be more recruited."

Avila has survived her first semester with Co-Ed resident students. Lets hope the second semester will be as fulfilling as the first.

Now is the time

Support HR 7122, which is presently in the House of Representatives. If it is passed into law, it will prohibit the importation of harp seal products into the U.S.A. Please write to: Honorable Wilbur D. Mills, Chairman, House Ways and Means Committee, 1102 LHOB, Washington, D. C. 20515.

You CAN stop the slaughter and extinction of these creatures. Take ten minutes to save some animals. Do it today!

Avila presents "Carmen" excerpts

"Carmen", which is often referred to as an outstanding example of opera-comique," commented Sister de La Salle, "is one of the universal favorites of the operatic stage." Scheduled for presentation in the theatre area of O'Reilly Hall at Avila Saturday, February 27th at 2:00 p.m., and again on Sunday, February 28th at 8:00 p.m., as the culminating activity of Parent's Weekend, is the concert version of "Carmen". The admission price is only \$2.00 for adults and \$1.00 for students.

Avila's presentation of the opera includes dancing, produced by Nancie

Raether, choral singing by the Avila College Singers and the Kansas City Catholic Chorale under the direction of Sister de La Salle, and three solos. Carmen, the Spanish gypsy, is portrayed by Marilyn Hodes, a former Avila student. Miceala, the peasant girl, is depicted by Gretchen Wagner, a Junior resident student at Avila. The role of Don Jose, the sergeant, is played by Gaylin Thomas, who is a member of the Kansas City Chamber Choir, the Kansas City Lyric Opera, and a teacher at Meadowbrook Jr. High School.

First performed at the Paris Opera-Comique in 1875 in French, "Carmen" has a tragic ending and

contains the everpopular "Toreador Song" and "The Habanera". "Carmen" is a story by Merimee set to music by Georges Bizet, who made the most of his talent in portraying vivid musical characterization and dramatic use of the local color of Spain.

After the gypsy, Carmen, who has loved and won many, she is attracted by the sergeant, Don Jose, encompasses him with her wiles, and leads him to mutiny and desertion, so that finally nothing remains for him but to join a band of smugglers of which Carmen is a member. His fate is endurable as long as he retains the love of Carmen, but when she turns from him, he is sunk in the depths of despair. Called to the death bed of his mother, on returning, he finds his passionately loved Carmen before the arena in Seville with the bullfighter, Escamillo, to whom she has promised her love if he is the victor at the fight. She is approached by Jose, who asks her to return to him. Carmen spurns him and flings back his ring. In rage and despair, Jose stabs Carmen through the heart just as shouts are heard from the arena, announcing the victory of Escamillo.

Teaching Hospital to open

by
Karen Comiskey

Nobody really enjoys being a patient in a hospital, but hospital stays will be immensely improved for many this month when the Kansas City College of Osteopathic Medicine opens its new 426 bed teaching hospital. As a nurse and now a student at Avila, I want to share with you my excitement over one of the most creative hospitals ever designed.

Let me tell you why I am so excited. The most resounding cry of nurses all over the country is their plea to resume their place at the patient's bedside, or wherever the patient is. Many of the duties of a nurse require large amounts of time to be spent at a 'station'. This nurses' station becomes the center of activity for charting, preparing medications, conferring with doctors, etc. Although most nurses want to spend more time with their patients, they are prohibited by the very design of their hospitals and the demands of non-nursing functions, such as ordering supplies.

Then along came Gordon Friesen, an architect whose wife is a nurse. Mr. Friesen designed a hospital that, even in its physical layout, provides for better care of patients and more nurse-patient contact. For one thing, he has done away with the nurses' station, as well as medication and treatment rooms. The patient's chart, his medications, and all the supplies needed to care for him, are located in his room in a two way cabinet (called a nurseserver) that is stocked from the hallway and opened in his room.

Mr. Friesen also planned a sophisticated communications system that provides instant message sending and a supply system on a monorail, all allowing for greater efficiency and utilization of staff. With better utilization of nurses, there will be more time to plan for individualized patient care. Individuality and privacy is further provided for the patient because every room in our new teaching hospital is a private one.

The new medical center is a dream come true for all of us who are connected with the hospital or college, but I think especially so for the many Osteopathic physicians in the city who have labored to make it a reality. Although the D.O. completes the same educational requirements and passes the same state board as the M.D., many people are unaware that medical practice for the two are essentially the same. In fact, the teaching staff of the hospital has already expanded to include a Cardiovascular surgeon, as well as specialists in Pediatrics and Rehabilitative Medicine.

I am very hopeful about the new medical center, hopeful that it is the beginning of better care for our patients and more satisfaction for our nurses.



Gretchen Wagner
as Miceala



Gaylin Thomas
as Don Jose



Marilyn Hodes
as Carmen

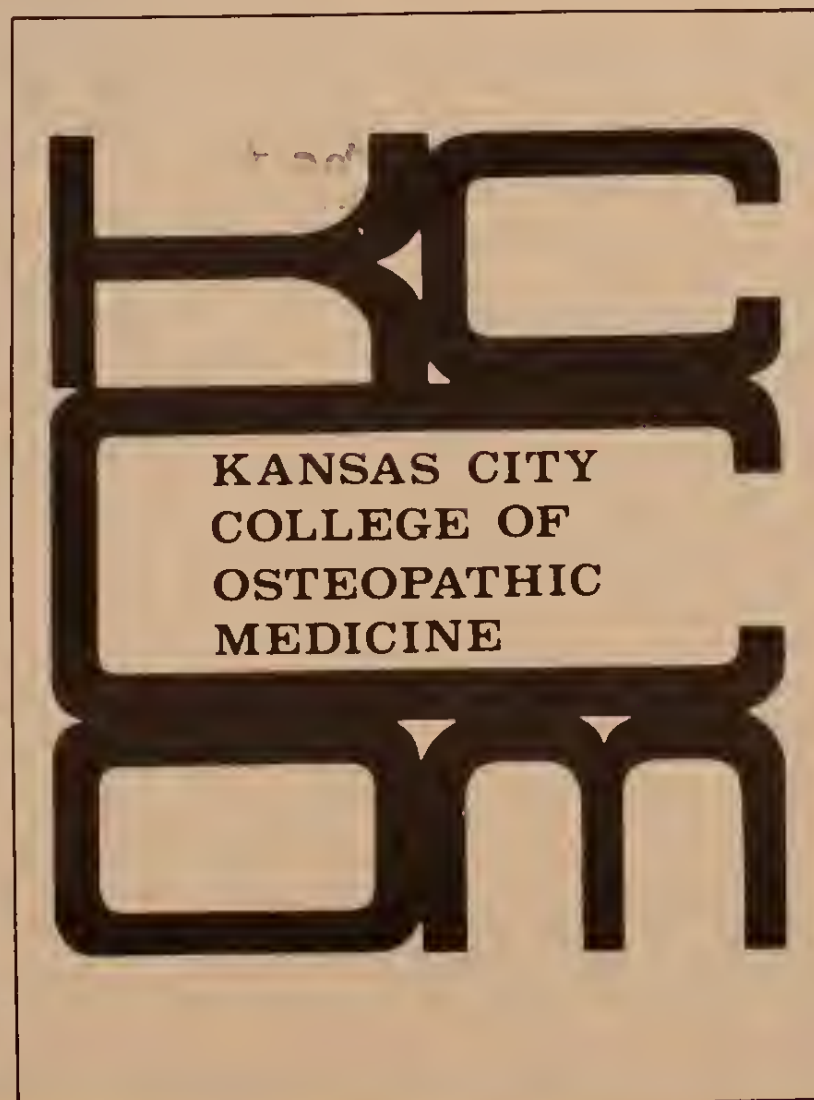
Black-white journalism

Black Journalism, in its search for the truth, which may frequently run counter to white journalism, is a belief in the beauty, the power and soul of Black people. It is a morally legitimate and tactically sound revolt of the oppressed against an oppressor. It reports on a community physically in a state of revolution — a revolution against the tyranny of caste and color, not the political or economic order, but a revolution as an act of hope and a revolution which prefers truth to war, which does not seek to destroy, but to reform American.

Even though Black Journal (a 90 minute telecast from New York City, presented on Tuesday, February 8th,) is by Blacks and about Blacks, its strong pro-Black stance does not necessarily mean that it is anti-white. Black pride and anti-whiteness are antithetical. Black pride is positive and productive. Anti-whiteness is a negation of Black dignity which, regardless of what form it takes, focuses on the strength of the white man while overlooking the strength and power of the Black man.

Racism in television has grave ramifications in psychological terms due to the tremendous impact it has as a means of communicating ideas and images when we consider that: 1. More than 95% of 60 million U. S. homes have television, 2. More than 55% of 200 million Americans depend on the six o'clock evening news to understand what is going on in the world, 3. An average child spends more hours learning about his world from television than he would in earning a college degree, 4. Before reaching age 18, a child will spend almost

(continued on page 4)



To live is to grow

Experience at the Heart of America

by
Elaine Williams

Elaine is a junior nursing student from Shawnee Mission, Kansas. In this issue, Elaine shares her interim experience.

I, like so many Americans today, thought of the Indian world as a depleted and disappearing culture. But, after being privileged to spend three weeks among these people at the Heart of America Indian Center on Independence Avenue during interim, I realized that the Indian world and its people are real and living things. The Indian Center gave me an opportunity to observe the problems our society places upon these people.

The Center's main function in the Kansas City Area is to help the urban Indian by promoting better friendship among Kansas City area tribes and their non-Indian friends. It is to help the Indian people adjust to the white man's world and to help him in any way possible, including legal aid, housing, job placement, churches, and hospitals and doctors. Also, it helps preserve the Indian heritage through arts, crafts, and cultural values.

Avila students represent Upper Volta at model U.N.

Nine students from Avila College plan to represent Upper Volta at the Eleventh Annual Midwest Model United Nations, March 1-4, 1972, in St. Louis. The conference is designed to furnish a forum for students to work with the most pressing international issues from a perspective different from their own, and thus broaden their awareness of world politics. Representing the role of another nation's delegation to the United Nations, students further realize the complexities of international relations, and thus the Midwest Model United Nations (MMUN) accomplishes its goal of a "venture in practical education." Delegates are called upon to apply knowledge gained from a concentrated study of their country to eight contemporary problems, such as the Middle East, war crimes, apartheid, and U.N. peacekeeping.

MMUN is the largest student-run Model UN in the country. At this year's conference, more than 800 students from more than 85 colleges and

The program is focused on an Indian operated Center, in order to encourage participation by Indians, social agencies, and organizations in the community. Information, counseling, guidance, and referrals are the major activities of the work program. The major referrals and assistance involve employment, family counseling, health needs, housing, legal service, economic development, education, and training.

During my time spent at the Center, I realized the most difficult tasks are communication with, and education of, the general community. Specifically these include:

1. Informing the Indian population of the existence of the program, and convincing them of its ability to help.
2. Convincing area agencies and organizations of the need for the program and that B. I. A. (Bureau of Indian Affairs) does not provide assistance in urban areas.
3. Informing the general public of the need for such a program, and of the rightful place of the Indian in American history.

My personal experience at the Center had much variety which lead the way for a great learning experience for me. My experiences included setting up the Indian store, observing people coming into the Center that needed counseling and guidance in job placement of financial aid, going on cases with a social worker which included going to Municipal Farm, Children's Mercy Hospital, General Hospital, Legal Aid,

Bendix Corporation, and individual homes. I also had the opportunity to spend an entire day at Shawnee Mission North High School where we discuss the problems of the American Indian with five classes of students. I also talked to representatives from the WIND program and the Human Resource organization which let me see how these programs could also help the American Indian.

From these experiences I have gained much respect for the American Indian as a true individual. He is a person who is in the middle of a very pressurized society, striving to retain his identity which is of great importance to his strength and love of his own culture. I have discovered some of the characteristics of the American Indian that has made him so beautifully unique. For the Indian, symbols are reality. What a man appears to be, he is. Many of those who ridicule the Indian, do so because they have a large vested interest in maintaining the myth that Indians are confused and don't know what is "best" for them. But truly, they are people who have meaning for anyone who is interested in human beings.

I think the most beautiful and significant feeling and understanding we, as white men, should have for the Indian is to want to learn about and know him for what he is. As Stain Steiner pointed out in his book, *The New Indian*, "the only way to know a human being is to feel with him, to be with him, to have him. From the inside out. Not from the outside in. There is no such thing as instant knowledge that can be learned with empty hearts and without dirty hands. Any such knowledge is hollow; it is an artifice. Without the joy and pain of participation in the life one wishes to know one learns 'nothing important.'"

Halloran reigns at annual ball

Avila College's Annual Winter Formal was held Saturday evening, February 12 at the Top of the Towers in the Commerce Towers Bank building in downtown Kansas City. The thirtieth floor tower suite provided an elegant background for this year's Cinderella ball, the theme of which was "An Old Fashioned Love Song". Entertainment was provided by the Chessman Square, a local Kansas City group, who played tunes dating from 1957 to the present. Fruit punch and appetizers accompanied the music, dancing and conversation.

The crowning of the 1972 Queen was performed by 1971's choice, Missy Stewart. The regal lady this year is Denise Halloran, a sophomore. The attending maids were Peggy Peet, senior; Joan Klosterman, junior; and Chris Elliott, freshman. The sophomore maids were Kathy Hamersky, Jean Wientge, Fran Colombo and Kathy Shea.

... Black-White

(continued from page 3)

25,000 hours watching television, and will have seen almost 350,000 commercials. 5. Blacks watch TV an average of 25 hours per week compared to 16 by whites. 5. More than 40% of Black children believe that TV is true-to-life, and watch it an average of six and one-half hours per day.

Black people have spent most of their lives fighting the struggle of self-hate that every institution in America teaches. By promoting Black pride through the use of Black Journalism, and providing a platform for Black views, Black Journalism is and will continue to be an antidote to this psychological self-destruction.

Do more. Be more. As an Army nurse.



Nurse Counselor
US Army Main Station
2420 Broadway
Kansas City, Mo. 64108

- ☐ I'm a registered nurse.
☐ A student nurse interested in financial assistance.

Name _____
Address _____
City _____ County _____
State _____ Zip _____ Date of Birth _____

Kephart Weekend Workshop

There are children with learning problems in every so-called "normal" classroom. For this reason Avila College Education Department is pleased to bring to the classroom teacher, and future teachers of children ages 4 to 10, a significant and innovative presentation on how to deal with these problems, be they minimal or severe. The N. C. Kephart Problems Workshop will be presented at Avila College February 24th through 26th. The workshop will run three full days from 8:30 until 4:00

daily. It is conducted by Clara Chaney, Educational Therapist, Glen Haven Achievement Center, of Fort Collins, Colorado.

The N. C. Kephart Workshop will detail the particular differences and needs of children with learning problems, describe how their present abilities depend on previously acquired skills and demonstrate classroom procedures that are effective with minimal learning problems and to a degree with severe problems.